Ref: 2021-057463 **Church:** Sowerby Bridge: Christ Church

Diocese: Leeds Archdeaconry: Halifax

Created By: Mr Peter Henry (05/01/2021) **Contact Tel.:** 07720 745 230

Status: Public notice

Form 3A

(Rule 5.3)

Petition for Faculty

(proceedings started pursuant to resolution of parochial church council)

To the Consistory Court of the Diocese of Leeds

In the parish of Sowerby Bridge

Church of Sowerby Bridge: Christ Church

Petitioners:

FULL NAME*	RESIDENTIAL ADDRESS* (including postcode)	OFFICE HELD*
PETER HENRY	14 SUMMERFIELD ROAD TODMORDEN OL14 6AJ	CHURCHWARDEN
REVD. ANGELA DICK	THE VICARAGE 62 PARK ROAD SOWERBY BRIDGE HX6 2BJ	VICAR
DAVE GILL	30 MITCHELL STREET SOWERBY BRIDGE HX6 2NX	CHURCHWARDEN

^{*}Please use capital letters

Please indicate here which of the above should be regarded as the contact address. A telephone number and email address should also be provided where possible.

Peter Henry

Usually the minister and churchwardens should be the petitioners. Where that is not the case, please provide an explanation here (including details of the interest which it is said that a person who is not the minister or a churchwarden has in the matter).

We petition the Court for a faculty to authorise the following-

Please describe the works or other proposals for which a faculty is sought in the way recommended by the Diocesan Advisory Committee in its Notification of Advice.

SCHEDULE OF WORKS OR PROPOSALS			
Retention of 110 padded chairs (formerly in the closed church of Holmfield and introduced under Archdeacon's Temporary Minor Reordering licence) to be used in the gallery only. As per photographs.			
Copies of the Standard Information Form and any drawings, plans, specifications, photographs or other documents showing the proposals must be provided with this petition.			

A. PROFESSIONAL ADVICE

Please answer this section in every case

Has the architect or surveyor appointed under section 1. Churches Measure 2018 been -	on 45 of the Ecclesiastical Juris	tiction and Care of
a. engaged in connection with the proposals?	Yes 🗸	No
b. asked for general advice in relation to these proposals?	Yes	No
2. If another architect or surveyor is being engaged -		
a. what is his or her name and address?		
b. why is he or she being instructed in relation to the	e proposed works?	
B. CHANGES TO THE INTERIOR AND/OR EXT Please answer this section if applicable. Otherwise pro		
3. a. If changes to the interior and/or exterior of the church are proposed, has the PCC prepared a statem significance and a statement of needs?	Yes vent of	No
b. If the answer to a. is yes, please supply copies of t	the statements with this petition	n
c. If the answer to a. is no, what are the reasons for a	asking for permission for the pr	roposals?
Please supply separa	ate explanatory statement if mo	re space is required
C. FINANCIAL INFORMATION Please answer this section in every case		
4. a. What is the estimated cost of the proposed works	£0.00	
b. Who has estimated this cost?		
c. Are the proposals wholly to be paid for by someo or wholly from funds which have already been given proposals?		
•	Yes 🗸	No

below)	w are the proposals to be paid to	or? (Please give figt	ires in the boxes
From-			
i. the PCC's current balance of	f funds that are available for the	purpose £	
ii. gifts/legacies		£	
iii. grants or fund raising	- already available	£	
	- being sought	£	
If you are preparing a statement of please include details of any fund		atory statement und	er section 3.c.,
D. PERMISSIONS FROM OT Please answer this section in eve			
5. a. Are any external works prop	posed?	Yes	No 🖌
b. If yes, have you consulted the authority as to whether planning advertisement consent is required.	ng permission or	Yes	No
c. Please include a copy of any	y reply from the local planning	authority.	
6. a. If required, has outline or fu advertisement consent been gr		Yes	No
b. Please include a copy of the	planning permission or adverti	sement consent, if a	ny, with this petition.
7. a. If any of the proposals affect monument, has scheduled more obtained?		Yes	No
b. If yes, please include a copy	y of the consent with this petitio	n.	
E: ARCHAEOLOGICAL MA Please answer this section for an		hurchyard	
8. a. Have you been advised that archaeological significance?	the proposals may have	Yes	No 🗸
b. If so, please include any ad	vice received.		
c. Is an archaeologist to be inv	volved and to be given	Yes	No 🗸

F. CONSULTATION FOR WORKS OF DEMOLITION, ALTERATION OR EXTENSION OF A LISTED CHURCH

Please answer this section if applicable. Otherwise proceed to section G

9.	Have any of the following bodies been consulted?		
	The Church Buildings Council	Yes	No 🗸
	Historic England	Yes	No 🗸
	The Council for British Archaeology	Yes	No 🗸
	The Ancient Monument Society	Yes	No 🗸
	Society for the Protection of Ancient Buildings	Yes	No 🗸
	The Georgian Group	Yes	No 🗸
	The Victorian Society	Yes	No 🗸
	The Twentieth Century Society	Yes	No 🗸
	he answer to any of the above is yes, please include copies of any body concerned and your replies.	correspondence givi	ng the views of
10.	a. Has the local planning authority been consulted?	Yes	No 🗸
	b. If yes, please include correspondence giving its views and you	ır reply.	
	CHURCH INSURANCE ase answer this section for any work to or in the church or church	hyard	
11.	Do the proposals involve external scaffolding?	Yes	No 🗸
12.	a. Is the work or part of the work to be carried out	Yes	No 🗸

	by voluntary labour?			
	b. If yes, has the PCC consulted its insuprotecting voluntary labour against the during the course of the work?		Yes	No 🚺
13.	Have you informed the church's insura that work is to be carried out in the churchyard?		Yes	No 🗸
14.	If the answer to question 12.b. or 13 is reply.	yes, please supply a	copy of the insurer's	s approval or letter in
Ple	DETAILS OF CONTRACTORS ase answer this section when you wish to If known, please give the name and add aspects of the works (e.g. builder, elect	dress of each contrac	etor to be employed f	
	Contractor 1	Contractor 2	(Contractor 3
	TIME FOR WORK ase answer this section in every case			
16.	a. How soon will the work start after th	e faculty is granted?		
	Chairs are in-situ following the TMRO			
	b. How long is it expected that it will to Straightaway	ake for the work to b	e completed?	
17.	a. Will it be necessary to hold public w another building while the work is bein		Yes	No 🗸
	b. If yes, has the Bishop consented to a arrangements for public worship?	lternative	Yes	No
	ARCHDEACON'S LICENCE ase answer this section if applicable. Other	herwise proceed to s	ection K	
18.	a. Has the archdeacon granted a licence temporary minor re-ordering?	e authorising	Yes 🗸	No
	b. If yes, please include a copy with thi TMRO has been attached	s petition.		

K. PCC RESOLUTION

Please answer this section, deleting words as appropriate, in every case.

	those present and voting a resolution relating to the work signed by the chair is included with this petition. There		
L. I	DIOCESAN ADVISORY COMMITTEE		
Ple	ase answer this section in every case		
20.	Is a notification of advice from the Diocesan Advisory Committee included with this petition?	Yes 🗹	No
М.	FURTHER INFORMATION		
Ple	ase answer this section in every case		
21.	a. Could the work affect any human remains?	Yes	No
	b. Could the work affect any monuments?	Yes	No 🗸
22.	Are any private rights (including rights in seats in the church) affected by the works or proposals?	Yes	No
23.	If the answer to question 21 or 22 is yes, please provide	details in the schedule of	f works or proposals
24.	Is the information about the church and churchyard included in the most recent quinquennial inspection report still accurate?	Yes	No
25.	If there is any further information that the petitioners we should be set out in a letter or statement included with the		into account, detail
We	believe that the facts stated in this petition are true.		
Sig	ned: Peter Henry	Date: 18/01/202	1
[aut	thorised to sign on behalf of the petitioners]		
	gnature(s) of petitioners or person acting on behalf of tioners)		

19. The parochial church council at its meeting on 23/11/2020 passed unanimously of 11 to 0 among